

Don't cry for me Argentina

M: Andrew Lloyd Webber W: Tim Rice
(from Evita) (Arr. Wayne Richmond, 2014)

♩=80

F1

B. Cl.

8

F1

B. Cl.

16 **A** *Harp & plucky guitars start*

S.

It won't be ea- sy, you'll think it strange when I try to ex-plain how I feel, that I

B. Cl.

21

S.

still need love af-ter all that I've done: _____ You won't be - lieve me All you will see is a

B. Cl.

26 *Harp/Gtr stop*

S.

girl you once knew al-though she's dressed up to the nines at six - es and se - vens with you.

B. Cl.

31 **B**

S.

I had to let it hap-pen, I had to change' Could-n't stay all my life down at heel' Look-ing

B. Cl.

36

S.

out of the win-dow, stay-ing out of the sun. So I chose free - dom Run-ning a-round try-ing

B. Cl.

41

S. ev-'ry-thing new, but no-thing im-pressed me at all, I nev-er ex-pect-ed it to.

B. Cl.

46 **C**

S. Don't cry for me Ar-gen - ti - na the truth is I nev-er left you. All through my wild days, my mad ex

B. Cl.

51

S. ist-ence, I kept my prom-ise don't keep your dis - tance.

B. Cl.

55 **D** *Harp/Guitar arpeggios*

S. As as for for-tune, and as for fame; I nev-er in - vi - ted them in: Though it

B. Cl.

60

S. seemed to the world they were all I de-sired. They are il - lu - sions They're not the so - lu-tions they

B. Cl. *Stop*

65

S. prom-ised to be, the an-swer was here all the time, I love you, and hope you love me.

B. Cl.

70 **E** *p All sops*

S. Don't cry for me Ar-gen - ti - na. Mm Mm

B. Cl.

74

S.

Mm

B. Cl.

Chorus 2 *Slow tango feel*

78 **F** *f*

S.

Don't cry for me Ar-gen - ti - na. The truth is I nev - er left you. All through my

B. Cl.

f

82

S.

wild days _____ my mad ex - ist - ence, I kept my prom - ise _____ don't keep your dis - tance. _____

B. Cl.

arco

86 **G** *Bridge*

S.

Have I said too much? There's noth - ing more I can think of to say to you

B. Cl.

p

89

S.

But all you have to do is look at me to know that ev - 'ry word is true.

B. Cl.

93 **H** *Slow tango feel*

S. 
Don't cry for me Ar-gen - ti - na. The truth is I nev - er left you. All through my

B. Cl. 
f

97 *Solo*

S. 
wild days _____ my mad ex - ist - ence, I kept my prom - ise _____ don't keep your dis - tance. _____

B. Cl. 
p arco